

# oaz

## JOHN TITLEY

Writer

Manager: Larissa Giroux

John Titley is an award-winning screenwriter, producer and filmmaker born in the north end of Winnipeg and now living in downtown Toronto, Canada. A former law-school dropout turned storyteller, John started his career combining his love for crime and comedy cinema by writing a pair of short films that have since screened at festivals around the world including the social satire ANATOMY OF ASSISTANCE (Dir. Cory Bowles, *Trailer Park Boys*) which made its world premiere at the Toronto International Film Festival and the dark comedy COLD FEET which included screenings at Fantasia Montreal and ScreamFest LA before selling to US-based broadcaster AMC-IFC Networks Inc.

With writing credits on over 50 episodes of television, John's recent credits include the true-crime series KILLER IN PLAIN SIGHT (Hulu, Frantic Films) and HOMICIDE: HOURS TO KILL (Investigation Discovery, Cineflix Media). John has also written in the video game space, including the upcoming sci-fi dystopia game THE LAST TAXI (Apple iOS + Steam, ZenFri Inc.) and was the co-creator of the YouTube series ARCADE ROULETTE for WatchMojo. Currently, John is the writer/creator of the upcoming anthology drama series THE LUCKY ONES in-development with producer Ian Bawa with support from the National Screen Institute and the crime drama CHASING THE DARK with co-writer Diana Bentley based on the critically-acclaimed novel "Crime Scene" by former OPP Detective and Director of Intelligence Kate Lines.

John is an alumni of the Canadian Film Centre Writers' Lab, the National Screen Institute Totally Television program with mentorship from showrunner Adam Barken (*Killjoys*), the National Film Board's Creation Lab and obtained his Bachelor of Arts with an Advanced Major in Film taking classes with Guy Maddin at the University of Manitoba. [www.johntitley.com](http://www.johntitley.com)

### CREDITS

#### **HOMICIDE: HOURS TO KILL**

9x44 min episodes, True Crime

Cineflix Media / Investigation Discovery

#### **FEAR THY ROOMMATE**

2x44 min episodes, Thriller/True Crime

Cream Productions / Investigation Discovery

#### **KILLER IN PLAIN SIGHT**

3x22 min episodes, True Crime

Frantic Films / Hulu, Investigation Discovery

#### **THE LAST TAXI**

Sci-Fi Virtual Reality Video Game

ZenFri Inc. / iOS + Android

#### **THE DAY MY JOB TRIED TO KILL ME**

1x44 min episode, Docudrama

Farpoint Films / A&E Networks Inc

#### **CRUISE SHIP KILLERS**

4x44 min episodes, True Crime

Farpoint Films / Breakthrough Entertainment

#### **I, HOSTAGE**

8x44 min episodes, Docudrama

Farpoint Films / T+E, Blue Ant Media

#### **ALIVE**

4x44 min episodes, Docudrama

Farpoint Films / Cottage Life

#### **I KNEW MY MURDERER**

10 x 22 min episodes, True Crime

Frantic Films / Crime + Investigation

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+ associates inc.

**Talent + Literary Management Company**

438 Queen Street East Toronto Ontario Canada M5A 1T4

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## **KILLER CONNECTIONS**

6 x 22 min episodes, True Crime

Frantic Films / Crime + Investigation

## **ESCAPE OR DIE**

3 x 22 min episodes, Documentary Series

Farpoint Films / Citytv

## **SHORT FILMS**

### **COLD FEET**

*Festivals/Screenings include: Fantasia Montreal, Screampfest Los Angeles, Samain Du Cinema Fantastique, Rincon International (Winner: Excellence in Film), CBC Reflections and AMC/IFC Networks*

Dir. Daniel D'Alimonte / Canadian Film Centre

### **ANATOMY OF ASSISTANCE**

*TIFF (World Premiere), Atlantic Film Festival, Urbanworld New York, Emerging Lens Film Festival (Winner: Audience Award), San Francisco Black Film Festival, CBC Reflections*

Dir. Cory Bowles / Canadian Film Centre

### **FREE THROW**

Dir. Cory Bowles / Canadian Film Centre

### **STEVE AND STEVE**

*Canadian International Comedy Festival, Channel 101, Great Canadian Sci-Fi Festival*

Dir. John Titley / Co-Writer Paul Titley

## **IN DEVELOPMENT**

### **THE LUCKY ONES Pilot**

*National Screen Institute, Totally Television*

1HR Drama/Anthology / Prod. Ian Bawa

### **CHASING THE DARK Pitch**

*Based on the book "Crime Scene" by Kate Lines*

1HR Crime Drama / Co-Writer Diana Bentley

### **CHALKBOARD PRISON Pilot**

1HR Drama / CBC, Prod. Orlando Braun

### **ONE TOUGH MOTHER Doc Series**

Writer-Producer / Peacock Alley Ent.

### **PLANT STRONG Doc Series**

Writer-Producer / Merit Motion Pictures

### **FREE THROW Optioned Feature**

Dir. Cory Bowles / Prod. Lauren Corber

### **BOMBING Pilot**

½ HR comedy / Co-Writer Bobby Homer

### **SECRETS OF TRINITY TOWERS Pilot**

½ HR animated comedy

### **HOME MOVIES Feature**

Comedy / Family

## **SPECS**

THE OFFICE "The Purge" ½HR

THE LEGEND OF ZELDA Pilot, 1HR

## **TRAINING**

Canadian Film Centre - CFC Writers' Lab

National Screen Institute – Totally Television

Telefilm Canada Golden Quill Winner - Toronto Screenwriters Conference

National Film Board – Creation Lab

Bachelor of Arts: Advanced Major in Film, University of Manitoba

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