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JOHN TITLEY

Writer

Manager: Larissa Giroux

John Titley is an award-winning screenwriter, producer and filmmaker born in the north end of Winnipeg, Canada and now living in downtown Toronto. A former law-school student turned storyteller, John started his career combining his love for crime and comedy cinema by writing a pair of short films that went on to screen at festivals around the world. The social satire ANATOMY OF ASSISTANCE (Dir. Cory Bowles, *Trailer Park Boys*) made its world premiere at the Toronto International Film Festival, while the dark comedy COLD FEET which included screenings at Fantasia Montreal and ScreamFest LA before selling to US-based broadcaster AMC-IFC Networks Inc.

With writing credits on over 60 episodes of television, John's upcoming credits include the true-crime series HOMICIDE: HOURS TO KILL (Investigation Discovery, Cineflix Media) and the military docuseries MISSION: UNEXPLAINED (Discovery Science, Blue Ant Media). Currently, John is the writer/creator of the upcoming crime drama series CHASING THE DARK with co-writer Diana Bentley based on the critically-acclaimed novel "Crime Seen" by former OPP Detective and Director of Intelligence Kate Lines and the anthology drama series THE LUCKY ONES in-development with producer Ian Bawa with support from the National Screen Institute. John has also written for video games, including the sci-fi virtual reality game THE LAST TAXI (Steam, ZenFri Inc.) as well as co-creating the YouTube series ARCADE ROULETTE for WatchMojo.

John is an alumni of the Canadian Film Centre Writers' Lab, the National Screen Institute Totally Television program with mentorship from showrunner Adam Barken (*Killjoys*), the National Film Board's Creation Lab and obtained his Bachelor of Arts with an Advanced Major in Film taking classes with Guy Maddin at the University of Manitoba. www.johntitley.com

SELECTED CREDITS

SOMEBODY'S HIDING SOMETHING

14x44 min episodes, True Crime

Cineflix Media / Investigation Discovery

MISSION: UNEXPLAINED

5x28 min episodes, Military Docudrama

Blue Ant Media / Discovery Science (US)

HOMICIDE: HOURS TO KILL

9x44 min episodes, True Crime

Cineflix Media / Investigation Discovery

FEAR THY ROOMMATE

2x44 min episodes, Thriller/True Crime

Cream Productions / Investigation Discovery

THE DAY MY JOB TRIED TO KILL ME

1x44 min episode, Docudrama

Farpoint Films / A&E Networks Inc

CRUISE SHIP KILLERS

4x44 min episodes, True Crime

Farpoint Films / Breakthrough Entertainment

KILLER IN PLAIN SIGHT

3x22 min episodes, True Crime

Frantic Films / Investigation Discovery, Hulu

THE LAST TAXI

Sci-Fi Virtual Reality Video Game

ZenFri Inc. / Steam

iHOSTAGE

8x44 min episodes, Docudrama

Farpoint Films / T+E, Blue Ant Media

I SURVIVED

4x44 min episodes, Docudrama

Farpoint Films / Cottage Life

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+ associates inc.

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ESCAPE OR DIE

3 x 22 min episodes, Documentary Series

Farpoint Films / Citytv

I KNEW MY MURDERER

10 x 22 min episodes, True Crime

Frantic Films / Crime + Investigation

KILLER CONNECTIONS

6 x 22 min episodes, True Crime

Frantic Films / Crime + Investigation

SHORT FILMS

COLD FEET

Festivals/Screenings include: Fantasia Montreal, Screampfest Los Angeles, Samain Du Cinema Fantastique, Rincon International (Winner: Excellence in Film), CBC Reflections and AMC/IFC Networks

Dir. Daniel D'Alimonte / Canadian Film Centre

ANATOMY OF ASSISTANCE

TIFF (World Premiere), Atlantic Film Festival, Urbanworld New York, Emerging Lens Film Festival (Winner: Audience Award), San Francisco Black Film Festival, CBC Reflections

Dir. Cory Bowles / Canadian Film Centre

STEVE AND STEVE

Canadian International Comedy Festival, Channel 101, Great Canadian Sci-Fi Festival

Dir. John Titley / Co-Writer Paul Titley

FREE THROW

Dir. Cory Bowles / Canadian Film Centre

IN DEVELOPMENT

COMPULSION Pilot

Second Rounder, Austin Screenplay Competition

1 HR Drama

THE LUCKY ONES Pilot

National Screen Institute, Totally Television

1HR Drama/Anthology / Prod. Ian Bawa

CHASING THE DARK Pitch

Based on the book "Crime Seen" by Kate Lines

1HR Crime Drama / Co-Writer Diana Bentley

PLANT STRONG Doc Series

Writer-Producer / Merit Motion Pictures

FREE THROW Optioned Feature

Dir. Cory Bowles / Prod. Lauren Corber

BOMBING Pilot

1HR Drama / Co-Writer Bobby Homer

WILL SWIPE FOR DOGS Pitch

½HR Thriller / Dir. Ian Bawa

SPECS

THE OFFICE "The Purge" ½HR

THE LEGEND OF ZELDA Pilot, 1HR

TRAINING

Canadian Film Centre - CFC Writers' Lab

National Screen Institute – Totally Television

Telefilm Canada Golden Quill Winner - Toronto Screenwriters Conference

National Film Board – Creation Lab

Bachelor of Arts: Advanced Major in Film, University of Manitoba

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