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JOHN TITLEY

Writer

Manager: Larissa Giroux

John Titley is an award-winning screenwriter, producer and filmmaker based in Toronto, Canada. After growing up getting straight-A's as a good boy in snowy Winnipeg, Canada, John transferred out of law school and embraced his dark side to pursue a career in film and television, writing high-concept dramas and provocative crime thrillers that explore themes of ambition, greed and toxic masculinity. After cutting his teeth at Norman Jewison's Canadian Film Centre in Toronto, John co-wrote a pair of short films that played festivals around the world. The story of misplaced pride and social class ANATOMY OF ASSISTANCE (Dir. Cory Bowles, Trailer Park Boys) made its world premiere at the Toronto International Film Festival, and the mafia fairy tale of ambition and revenge COLD FEET screened at Fantasia Montreal and ScreamFest LA before selling to US-based broadcaster AMC-IFC.

John's professional career includes over 70 episodes of television and started with him using his limited legal expertise to write true crime for networks like A&E, Hulu and Discovery, as well as original dramas and documentaries for CBC, Cineflix and Citytv. Today John is developing multiple projects about good people in dangerous situations including CHASING THE DARK, a one-hour crime drama based on the memoir "Crime Scene" by OPP Detective and Director of Intelligence Kate Lines with co-writer Diana Bentley and producer Courtney Hicks (Frantic Films), and the puppy-obsessed thriller WILL SWIPE FOR DOGS with director Ian Bawa and producer Kyle Bornais (Farpoint Films).

John is an alumni of the Canadian Film Centre Writers' Lab, the National Screen Institute Totally Television program with mentorship from showrunner Adam Barken (*Killjoys*), the National Film Board's Creation Lab and obtained his Bachelor of Arts with an Advanced Major in Film taking classes with Guy Maddin at the University of Manitoba. www.johntitley.com

SELECTED CREDITS

SOMEBODY'S HIDING SOMETHING

14x44 min episodes, True Crime

Cineflix Media / Investigation Discovery

MISSION: UNEXPLAINED

5x28 min episodes, Docudrama

Blue Ant Media / Discovery Science (US)

CHALKBOARD PRISON

1HR Drama Pilot (Unproduced)

CBC / Producer: Orlando Braun

HOMICIDE: HOURS TO KILL

9x44 min episodes, True Crime

Cineflix Media / Investigation Discovery

FEAR THY ROOMMATE

2x44 min episodes, Thriller

Cream Productions / Investigation Discovery

CRUISE SHIP KILLERS

4x44 min episodes, True Crime

Farpoint Films / Breakthrough Entertainment

KILLER IN PLAIN SIGHT

3x22 min episodes, True Crime

Frantic Films / Hulu

THE LAST TAXI

Sci-Fi Virtual Reality Video Game

ZenFri Inc. / Steam

ARCADE ROULETTE

12x10 min episodes

YouTube / WatchMojo

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I SURVIVED

4x44 min episodes, Docudrama

Farpoint Films / Cottage Life

ESCAPE OR DIE

3 x 22 min episodes, Documentary Series

Farpoint Films / Citytv

I KNEW MY MURDERER

10 x 22 min episodes, True Crime

Frantic Films / Crime + Investigation

SHORT FILMS

COLD FEET

Festivals/Screenings include: Fantasia Montreal, Screampfest Los Angeles, Samain Du Cinema Fantastique, Rincon International (Winner: Excellence in Film), CBC Reflections and AMC/IFC Networks

Dir. Daniel D'Alimonte / Canadian Film Centre

ANATOMY OF ASSISTANCE

TIFF (World Premiere), Atlantic Film Festival, Urbanworld New York, Emerging Lens Film Festival (Winner: Audience Award), San Francisco Black Film Festival, CBC Reflections

Dir. Cory Bowles / Canadian Film Centre

STEVE AND STEVE

Canadian International Comedy Festival, Channel 101, Great Canadian Sci-Fi Festival

Dir. John Titley / Co-Writer Paul Titley

FREE THROW

Dir. Cory Bowles / Canadian Film Centre

IN DEVELOPMENT

CHASING THE DARK Pitch

Based on the book "Crime Seen" by Kate Lines

1HR Crime Drama / Frantic Films

WILL SWIPE FOR DOGS Pitch

½HR Thriller / Dir. Ian Bawa / Farpoint Films

COMPULSION Pilot

Second Rounder, Austin Screenplay Competition 2022

1 HR Drama

THE LUCKY ONES Pilot

Developed with the National Screen Institute, Totally Television

1HR Drama / Anthology

BOMBING Pilot

1HR Drama / Co-Writer Bobby Homer

FREE THROW Optioned Sports Drama Feature

Dir. Cory Bowles / Prod. Lauren Corber

HOME MOVIES Family Feature

SPECS

THE LEGEND OF ZELDA: OCARINA OF TIME Pilot, 1HR

THE OFFICE "The Purge" ½HR

TRAINING

Canadian Film Centre – CFC Writers' Lab

National Screen Institute – Totally Television

The Hollywood Pitch Bootcamp – Carole Kirschner

Telefilm Canada Golden Quill Winner – Toronto Screenwriters Conference

National Film Board – Creation Lab

Bachelor of Arts: Advanced Major in Film, University of Manitoba

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